

Atlanta Woodturners Guild

February 2016

Chapter 274 of the American Association of Woodturners



Atlanta Woodturners Guild Newsletter

A Note from the Editor

I have been a member of the club and the newsletter editor for a year now and I must say I have thoroughly enjoyed this experience and have grown a lot as a wood turner. I had only been turning for a short time when I found the club and decided to join.

One of the biggest benefits from joining the club has been meeting turners of all skill levels. I have really enjoyed seeing the work of other turners and it has given me inspiration (and hope) that I can turn that good one-day.

Form the constructive criticism and advice I have been given by many at the club and attending the clubs classes I have really grown in my wood turning abilities. Harvey continues to amaze us with the great demonstrators he brings to the club meetings.

The club is a valuable resource for all turners and I would encourage you to invite as many turners as you know to attend some meetings and I am sure they will also decide to join once they see what a wonderful club we have available to us.

The main source of support for the club is our dues and it is that time of year again. When you look at what we get for our dues, you will quickly realize that it is money well spent. There are not a lot of other clubs out there that can bring the level of demonstrators that we have access to as well as the talent within our club. It still amazes me that every time I pick up a wood working magazine I seem to see someone from the club or a demonstrator we have seen somewhere in that issue.

Our club is also looking at getting more involved with the community and we are actively looking for charitable organizations we can help and how we can help them. Our current focus in the beads of courage boxes and I challenge each of you to participate in and make a box for these courageous kids. I have started one and I hope to make a couple of more before the AAW symposium in June.

I am looking forward to another year serving you as the editor and growing in my turning skills.

Thanks,

Jeff

Next Meeting – February 17, 2015

The next regularly scheduled meeting of the Atlanta Woodturners Guild will be on Wednesday, February 17, 2016 at 7:00 PM.

Our February demonstrator will be Walt Wager demoing a "purse box".

Guests are always welcome. The meeting location is:

Woodcraft 8560 Holcomb Bridge Rd Suite 115 Alpharetta GA, 30022 (770) 587-3372 www.woodcraftatl.com





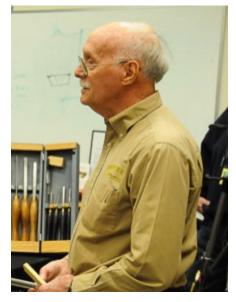
https://www.facebook.com/groups/atlantawtg/

Previous Meeting – January 2016

The January meeting featured demonstrator was Jim Duxbury demonstrating kaleidoscopes.

"The Twins"











January 2016 Instant Gallery Photos Pat Walker

Guy Worley





Ron Campell



Harvey Meyer









Julie Reddish







Walt Wager



Walt Wager ran into a woodturning exhibit by a local Tallahassee woodturner. He convinced him to come to the North Florida Woodturners meeting, and Walt was hooked.

Walt purchased a lathe, and attended many demonstrations and workshops. Twelve years later, Walt teaches woodturning classes, and is the resident instructor and coordinator of Camelot's Woodworking Studio. Walt has been selling his work at art fairs, the Tallahassee downtown market, and four galleries, Nomads Art Gallery , Tallahassee; Lemoyne Gift shop, Tallahassee; Gadsden County Art Center, Quincey, FL, and Wiregrass Gallery, Thomasville, GA.

Beads of Courage

As a club we have adopted once again making Beads of Courage boxes with a time target of delivering them for display at the AAW Symposium in downtown Atlanta June 8th. Steve Pritchard, the Atlanta local liaison for the event, has set a goal of 750 boxes. Last year in Pittsburg they had about 400. So far 18 clubs in the southeast have committed to make 482. Our club has committed to make 25.

Last year AWG made 18 that were displayed at the Dalton Symposium in September 2015. We are hoping we can do even more than 25. This is a wonderful program that blesses the lives of very ill children and their families. In Dalton last September the mother of a BOC child spoke to us about how much the boxes mean to the kids. There was not a dry eye in the room as she spoke.

Here is some information from Steve Mellott:

"Wow – the Beads of Courage initiative has really taken off! To date, I've had 18 clubs request 482 beads. And it is not just in the southeastern United States – woodturners throughout the nation have begun to support this program.

In response to this overwhelming support, the Beads of Courage program has released the following new guidelines regarding boxes. If you have already made boxes that don't comply with the guidelines, don't worry – they will still take the boxes. Just try to ensure that all new boxes fit within the guidelines.

- Beads of Courage members may receive thousands of beads. It is desirable for your boxes to hold all of them. As a result, turned or rectangular boxes need to be large. Large is better! Recommended interior dimensions for turned boxes are 6" diameter (5" minimum), 5" height (4" minimum). Recommended interior dimensions for flatwork boxes are 4" x 6" x 4."
- Box bases should be wide enough so the box is stable and does not tip over easily. Lids should be easy for small or ill children to remove or lift. Any finials should be easy for a small child to grasp and not too elaborate so they don't break. Avoid excessively elaborate designs that may easily break or be damaged.
- Finishing of boxes is extremely important! Beads of Courage members who receive these boxes are susceptible to germs/infections/molds. Bowls that have not been properly sealed can harbor mold. Please take the time to ensure you are using a safe finishing process that does not contain toxic materials. Also, do not use finishes like linseed oil that take a long time to off gas.
- All kinds of wood are beautiful! Please refrain from painting Beads of Courage boxes. Instead, highlight the beauty of the wood with clear varnish or stain, and/or burning.
- Embed the Beads of Courage logo bead in the design of the box. If this is not possible, burn or letter Beads of Courage onto the lid or side of the box. Complete a Beads of Courage artist card and place it in the completed box.
- It is nice if you can personalize your donation. Marking your name or initials, type(s) of wood, and date on the box bottom is one way. It is also nice to enclose a personal note of encouragement, business, card, etc. inside the box.

And once again, thanks for your support."

We are asking all club members to commit to make at least one box. Remember that Harvey Meyer did an excellent demo on making the BOC box and it is available on his website www.harveymeyer.com.

For more information about the BOC woodturners box program for your information. www.woodturner.org/resource/resmgr/Symposium2015/BOCFlyer2015.pdf

Swap Shop/For Sale

Two Tree Boyz Wood sells locally harvested wood in end grain-sealed blank and log form. We sell from our Buford location by appointment, at local turning clubs, and online through our website. Visit us for best price, best selection, and custom cutting. We have the potential to get new wood daily from my husband's tree service, so let me know if you are looking for something special.

Elisabeth Ross --- 678.887.0896 --- twotreeboyz@yahoo.com --- www.2treeboyz.com

Upcoming Events:

American Craft Council Show

March 11-13, 2016 Cobb Galleria Centre shows.craftcouncil.org/atlanta

Atlanta Woodworking Show

April 1-3, 2016 North Atlanta Trade Center www.thewoodworkingshows.com/webapp-shows/Atlanta

AAW Symposium

June 9-12, 2016 Atlanta Convention Center at AmericasMart www.woodturner.org/?page=2016Atlanta

AWG Meeting Schedule

January - Jim Duxbury (NC)

February - Walt Wager (FL)

March - Barbara Dill (VA)

April - Frank Penta (NC)

May - Michael Gibson

June - Michael Hosaluk (Canada)

July - Dennis Paullus (Arlington, TN)

About the Guild

The Atlanta Woodturners Guild (AWG) was formed to provide support, ideas, and camaraderie to fellow woodturners in the metro Atlanta area. The Guild meets once a month and members are invited to display examples of their work at the instant gallery. New and established turners have the opportunity to ask questions and solve problems with other members.

At each monthly meeting a demonstration is conducted by professional turners from all over the world. It is a great opportunity to see a professional in action, ask questions and learn techniques. The AWG has a comprehensive library stocked with woodturning DVD's, and books. These items are available to the membership for a small rental fee. Members are kept informed about upcoming events and activities through this, their web site.

All interested in learning about woodturning are welcome to attend the month meetings.

AWG Contacts

Officers

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Closing

This newsletter is published monthly by the Atlanta Woodturners Guild, (AWG). All opinions expressed by contributors do not necessarily reflect those of the Editor, Officers, or the AWG. Your AWG questions, comments and suggestions are always welcome. You may contact any officer through the contact information in this newsletter, or our website's contact webpage: www.atlantawoodturnersguild.org.